



You raise me up

Lyricist : Graham Brendan Joseph
Composer : Lovland Rolf
Artist : Josh Groban

Accompanying piano

Level 2

Transposed into C Major

The original key is in E^b Major

Made to be Played

Need any help playing this sheet music?

Its reading aid is available on noviscore.com

♩ = 60

A Introduction

Freely...

*Play this one octave higher
if your keyboard does not
have a low C key*

C⁵

Use pedal...

8^{vb}

G **Fadd⁹/A**

8^{vb}

Cadd⁹/G **F** **F/E** **F/A** **C/G** **Cadd⁴/G** **In tempo** **C⁵**

1st sung note = G

When I am

You raise me up

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Verse

B

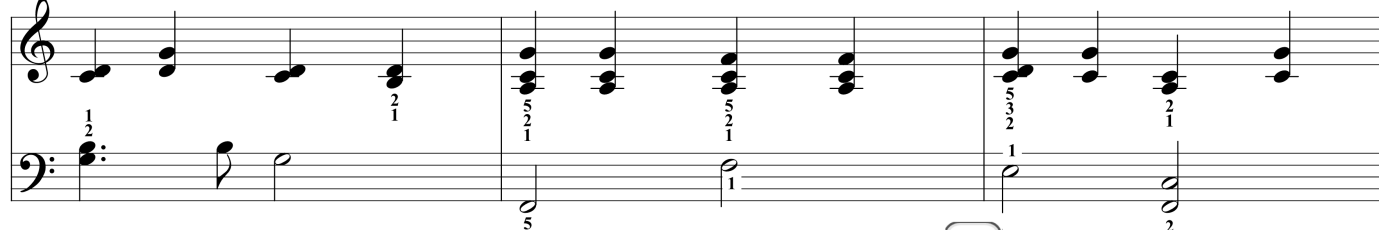
*C*⁵ *C*^{sus}₄ *C*⁵ *C*/*E* *F**add*⁹

down and oh my soul so wear-y when trou- bles come and my heart burd-ened



*G**add*⁴ *F**sus*² *F* *C**add*⁹/*E* *F**add*⁹

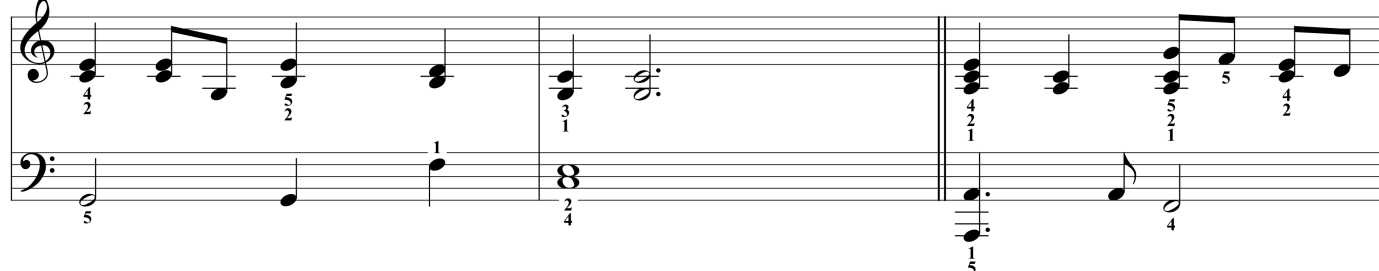
be then I am still and wait here in the si - lence un - til you



C Chorus 1


C/*G* *G*⁶ *G*⁷ *C* *Am* *F**add*⁹

come and sit a - while with me you raise me up so I can stand on



C/*E* *G*/*B* *Am* *F**add*⁹ *C*/*E* *G*

moun - tains you raise me up to walk on stor - my seas I am




Slow down...

In tempo

*C*⁵ *F**add*⁹/*A* *C*/*G* *C*/*E* *F**add*⁹ *C*/*G* *G*⁷*sus*⁴

strong when I am on your shoul - ders you raise me up to more than I can



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D Interlude

Transposed into C Major

C be D G⁶/D D D/A

Musical notation for the first system of the interlude, featuring chords C, D, G⁶/D, D, and D/A. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line includes fingerings: 3 1, 3 1, 1 4, 5 1, 5 2, 1 4, 2 1, 3.

D/F# Gadd⁹ Asus⁴ A Gadd⁹/B G

Musical notation for the second system of the interlude, featuring chords D/F#, Gadd⁹, Asus⁴, A, Gadd⁹/B, and G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line includes fingerings: 5 1, 5 1, 3 1, 2, 1 2, 5 2, 2, 5 2, 5.

D/F# G D/A Dsus⁴/A D A/C# you raise me

Musical notation for the third system of the interlude, featuring chords D/F#, G, D/A, Dsus⁴/A, D, and A/C#. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line includes fingerings: 3 1, 1 2, 1, 4 2, 2 1, 3 1, 5 2, 5, 3, 1.

E Chorus 2

Bm A/G Gadd⁹ D/F# Aadd⁹/C# A Bm⁷ Bm⁷/A A/G Gadd⁹
up so I can stand on moun - tains you raise me up to walk on stor - my

Musical notation for the first system of the chorus, featuring chords Bm, A/G, Gadd⁹, D/F#, Aadd⁹/C#, A, Bm⁷, Bm⁷/A, A/G, and Gadd⁹. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line includes fingerings: 5 2, 5 3, 1, 4 3, 2 1, 2 1, 5 3, 1, 2, 1, 4 2, 1, 5, 3, 5, 4.

D/A seas I am strong when I am on your shoul - ders you raise me

Slow down... In tempo

Musical notation for the second system of the chorus, featuring chords D/A, Asus⁴, D, and G. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line includes fingerings: 5, 3 2, 1, 5 2, 3, 2 1, 2 1.

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D/A up to more than I can be Dsus⁴ Dsus² D N.C. you raise me

Chord progression: D/A, A⁶, A⁷, D, Dsus⁴, Dsus², D, N.C.

F

Chorus 3

Cm up so I can stand on moun - tains you raise me up to walk on stor - my

Chord progression: Cm, Bb/A^b, A^b, Eb/G, Bb/D, Cm, Bb/A^b, A^b

Eb/B^b seas I am strong when I am on your shoul - ders you raise me

Chord progression: Eb/B^b, Bb⁷, Eb, Abadd⁹/C, Eb, Cm⁷

G

Chorus 4

Eb/B^b up to more than I can be you raise me up so I can stand on

Chord progression: Eb/B^b, Ebsus⁴/B^b, Eb, G/B, G, Cm, Bb/A^b, A^b

Eb/G moun - tains you raise me up to walk on stor - my seas I am

Chord progression: Eb/G, Bb/D, Cm, Bb/A^b, A^b, Eb/B^b, Ebsus⁴/B^b

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E_b **A_badd⁴/E_b** **E_b** **A_b/C** **E_b/B_b** **B_b⁶** **B_b⁷**
strong **when I am on** **your shoul - ders** **you raise me up** **to more than I can**

5 1 5 3 1 4 2 1 5 3 1 5 2 1



Final part

Slow down...

C_m **C_m⁹** **A_b** **N.C.** **E_b/B_b** **B_b** **E_b/B_b**
be **you raise me up** **to**

4 2 1 4 2 1 5 3 1 2 1 5 2 1 5 1

B_b⁷ **A_b⁹/E_b** **A_b⁹(_b⁵)/E_b** **E_b**
more than I can be

8 4 2 3 2 1 5 1 5



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Lyrics

Made to be Played

*When I am down, and, oh, my soul, so weary
When troubles come, and my heart burdened be
Then, I am still and wait here in the silence
Until you come and sit awhile with me*

*You raise me up, so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be*

*You raise me up, so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be*

*You raise me up, so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be*

*You raise me up, so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be
You raise me up to more than I can be*