

Zdrava Marija, zdrava ti!

Ave Maria! Jungfrau mild

Slovensko besedilo:

Lojze Mav (?)

Franz Schubert

$\text{♩} = 34$

The piano introduction consists of two measures. The right hand features a series of triplet eighth notes in a G major key, while the left hand plays a simple eighth-note accompaniment.

3

The vocal entry begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B, all tied to the next measure. The melody continues with a half note C and a quarter note D.

Zdra	-	va	Ma-ri	-	ja,	zdra	-	va
Zdra	-	va	Ma-ri	-	ja,	ma	-	ti
Zdra	-	va	Ma-ri	-	ja,	sla	-	va

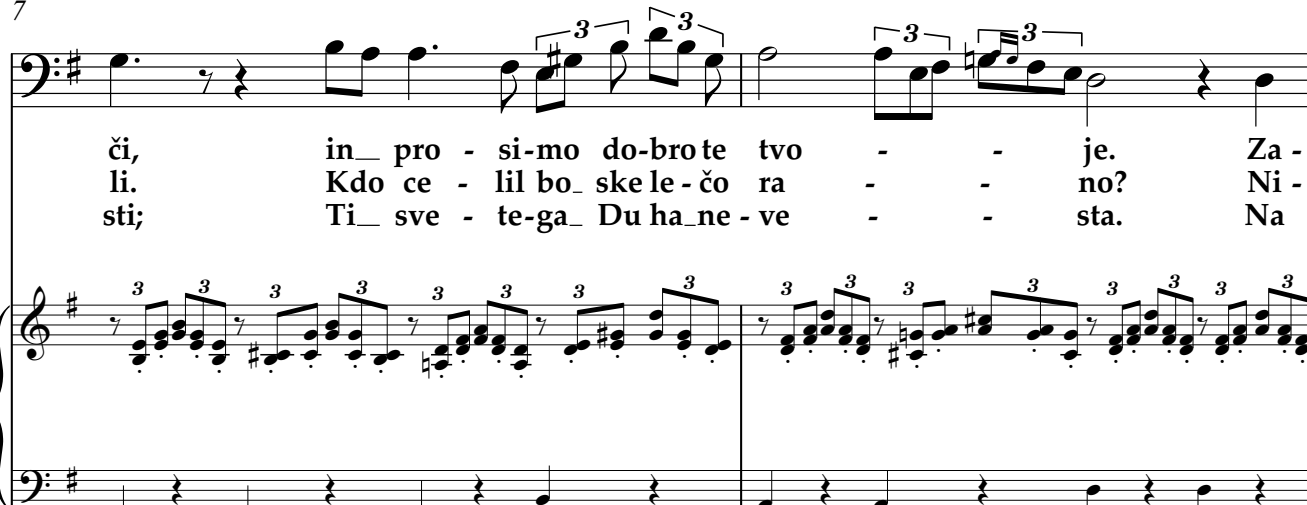
The piano accompaniment continues with triplet eighth notes in the right hand and eighth notes in the left hand.

5

The vocal entry continues with a half note G, a half note A, and a quarter note B, all tied to the next measure. The melody continues with a half note C and a quarter note D.

ti!	O - zri	se na o-tro ke svo	- je,	ki v te	u-pi-ra mo o-
ti!	Sr - ce,	če pravje Bo gu vda	- no,	med tr	- nješe se ra-zbo
ti!	Iz - vo	- ljenkaBo ga O - če	- ta,	v ne be	- sih Sinte samča

The piano accompaniment continues with triplet eighth notes in the right hand and eighth notes in the left hand.



či, in pro - si-mo do-bro te tvo - - je. Za -
 li. Kdo ce - lil bo - ske le - čo ra - - no? Ni -
 sti; Ti sve - te-ga Du ha-ne - ve - - sta. Na



va - ruj du šam ne žno cve-tje, saj veš, da svetje brez sr ca. Pri
 hče, kottvo-ja le do-bro-ta, o Ma - ti se dem ža - lo sti! Če
 zem - lji po jem ti, Ma ri - ja; sr - ce pa k tebi gor že-li, kjer



te - bi var-no je za ve - tje, kjer po - je-mo iz du-še dna:
 k te - bi pri-hi tim si-ro - ta, mi zva - biš pe - sem ra-do sti:
 ne - iz pe - ta me lo di - ja, po - zdrav bo moj pri Ma-te-ri:

15

15

ja!