

Ave Maria

Piano introduction in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained notes and chords.

8

Vocal line starting at measure 8. The melody begins with a whole note rest, followed by a half note, and then a quarter note.

A - ve Ma - ri - a, a -

Piano accompaniment for measures 8-14. The right hand plays a series of chords, and the left hand provides a steady bass line.

15

Vocal line starting at measure 15. The melody continues with a half note, a quarter note, and a half note.

ve Ma - ri - a.

A...

Piano accompaniment for measures 15-21. The right hand continues with chords, and the left hand maintains the bass line.

22

Vocal line starting at measure 22. The melody begins with a half note, followed by a quarter note, and then a half note.

A - ve,

A - ve Ma - ri -

Piano accompaniment for measures 22-28. The right hand plays chords, and the left hand provides a steady bass line.

29

29
a, a - ve Ma - ri - a. A

This system contains measures 29 through 34. The vocal line begins with a half note 'a', followed by a quarter note 'a' and a half rest, then a half note 've', a quarter note 'Ma', a quarter note 'ri', a half note 'a', and finally a half note 'A' with a long horizontal line indicating a sustained note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand, with a key signature change to one sharp (F#) at measure 33.

35

35
A A

This system contains measures 35 through 39. The vocal line consists of a half note 'A' with a long horizontal line, followed by a half rest, then a half note 'A' with a long horizontal line, and finally a half note 'A' with a long horizontal line. The piano accompaniment continues with chords and a bass line, maintaining the one-sharp key signature.

40

40
A - - ve.

This system contains measures 40 through 46. The vocal line starts with a half note 'A', followed by a half rest, then a half note 've' with a period, and then five measures of whole rests. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly stationary with whole notes and rests.

47

47
A - - ve Ma - ri -

This system contains measures 47 through 51. The vocal line begins with three measures of whole rests, followed by a half note 'A', a half rest, a half note 've', a half rest, a half note 'Ma', a half rest, a half note 'ri', and a half rest. The piano accompaniment continues with chords and a bass line, with a key signature change to two sharps (F# and C#) at measure 49.

53

53

a, a - - - ve Ma - ri - - - a.

The musical score for measures 53-57 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "a, a - - - ve Ma - ri - - - a." The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some moving eighth notes.

58

58

A - - - - a - - - - a - -

The musical score for measures 58-62 continues the vocal and piano parts. The vocal line has the lyrics "A - - - - a - - - - a - -". The piano accompaniment maintains its harmonic support with various chordal textures and melodic fragments in both hands.

63

63

- - - a - - - ve.

The musical score for measures 63-67 shows the vocal line concluding with the lyrics "- - - a - - - ve." followed by a double bar line. The piano accompaniment continues for several measures, ending with a final chord in the right hand and a sustained note in the left hand.

68

68

The musical score for measures 68-72 shows the piano accompaniment continuing. The right hand plays a series of chords, some with moving inner voices, while the left hand provides a steady bass line. The piece concludes with a final chord in the right hand and a sustained note in the left hand.