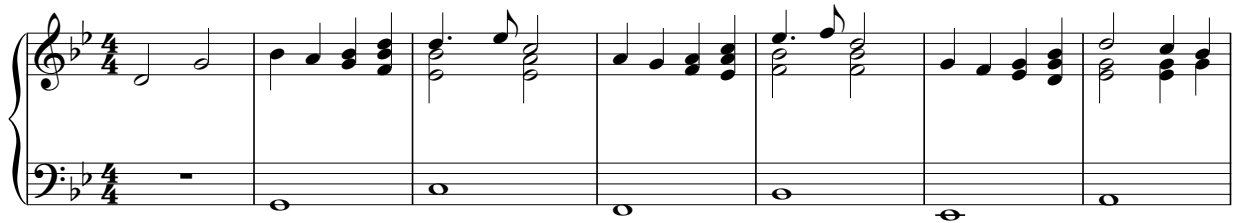
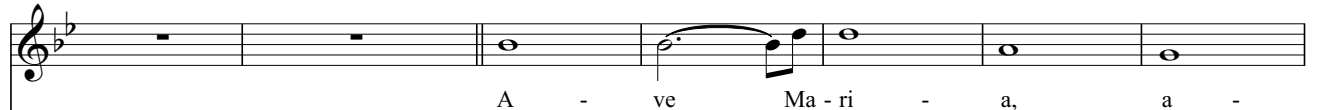


Ave Maria



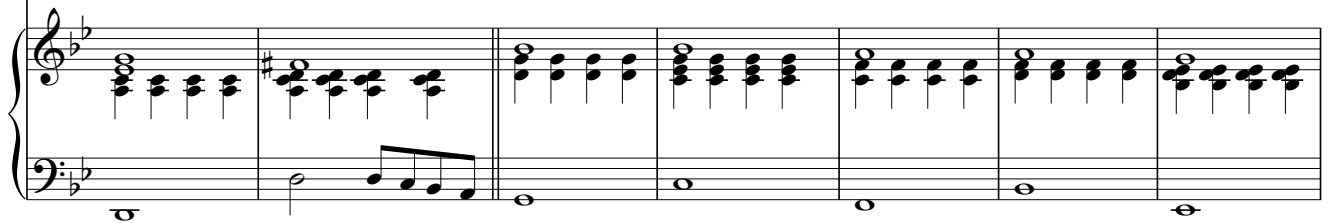
Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with whole notes.

8



Vocal entry in B-flat major, 4/4 time. The melody begins with a whole note rest, followed by a half note A, a quarter note ve, and a half note Ma - ri - a, a - .

A - ve Ma - ri - a, a -



Piano accompaniment for the first vocal phrase. The right hand plays a series of chords, and the left hand provides a simple harmonic accompaniment with whole notes.

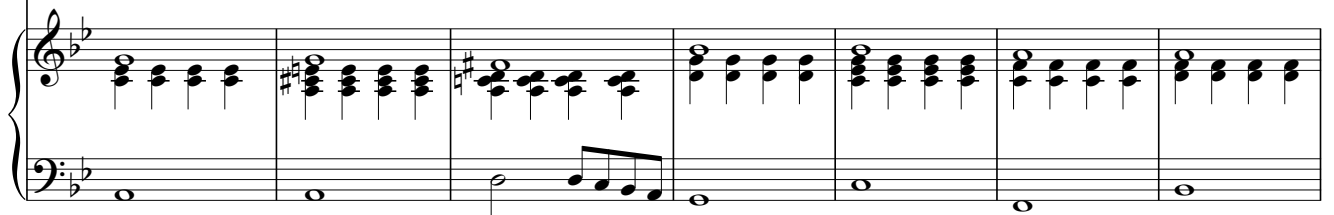
15



Vocal entry in B-flat major, 4/4 time. The melody begins with a half note ve, a quarter note Ma - ri - a., and a half note A....

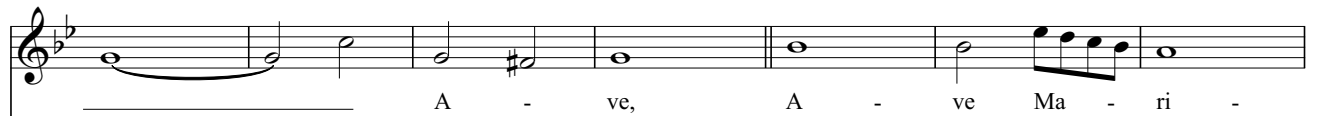
ve Ma - ri - a.

A....



Piano accompaniment for the second vocal phrase. The right hand plays a series of chords, and the left hand provides a simple harmonic accompaniment with whole notes.

22

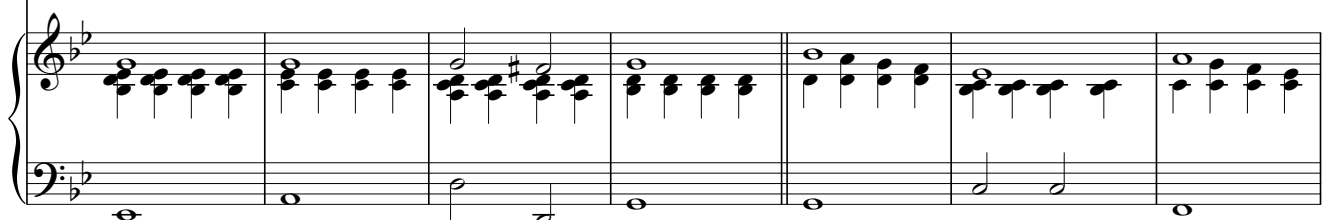


Vocal entry in B-flat major, 4/4 time. The melody begins with a half note A - ve, a half note A - ve, and a half note Ma - ri - .

A - ve,

A - ve

Ma - ri -



Piano accompaniment for the third vocal phrase. The right hand plays a series of chords, and the left hand provides a simple harmonic accompaniment with whole notes.

29

a, a - ve Ma - ri - a. A_____

35

A A

40

A - - ve.

47

A - - ve Ma - ri

53

53

a, a - - - ve Ma - ri - - - a.

54

55

56

57

This system contains five measures of music. The vocal line is in a soprano register, starting with a half note 'a', followed by a whole note 'a', then a dotted half note 've', and ending with a half note 'Ma', a quarter note 'ri', and a half note 'a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

58

58

A - - - - a - - - - a - -

59

60

61

62

This system contains five measures of music. The vocal line consists of a half note 'A', followed by a dotted half note 'a', and then a half note 'a'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

63

63

- - - a - - - ve.

64

65

66

67

This system contains five measures of music. The vocal line starts with a half note 'a', followed by a dotted half note 've'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

68

68

69

70

71

72

This system contains five measures of music. The vocal line consists of a half note 'A', followed by a dotted half note 'a', and then a half note 'a'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.